



III Concurso Internacional de Violín homenaje al maestro "Frank Preuss"



THIRD INTERNATIONAL VIOLIN COMPETITION Hommage to *Maestro* Frank Preuss

Ibague, November 2020

May 2021



The University of Tolima, with the sponsorship of Direction of Culture of the Department of Tolima and the Secretariat of Culture and Tourism of the Mayor's Office of Ibague, with the support of the Dario Echandia Library of the Banco de la Republica and the Conservatory of Tolima

INVITE

To all young violinists of all nationalities, of at least 18 and no more than 30 years of age by December 26th, 2020, and who are interested in participating in the 3rd INTERNATIONAL VIOLIN COMPETITION, in homage to *Maestro* Frank Preuss, great violinist whose career is widely recognized.

Due to the nationality of the contestants and the Jury, the call is international. It will have the participation up to 20 selected violinists, who will perform masterpieces through virtual rounds (elimination rounds) and face-to-face (final round), broadcast and/or performed on the most representative stages of our region.

The competition will be held at the University of Tolima in the Music Auditorium in charge of the *Maestro* Cesar Augusto Zambrano.



TERMS & CONDITIONS

Registration

The registration deadline is on December 26th 2020 at 18:00 (COT). Candidates must register online on the link below, available on the website www.ut.edu.co.

Contestants must submit copy of their valid ID/Passport, a brief Curriculum Vitae (including education and experience), a letter of recommendation issued by a recognized institution or a *Maestro*.



Video Recording Submission

Contestants must send a video recording: One piece for solo violin and one piece for violin with accompaniment for piano or orchestra, providing that it is not more than 20 minutes (free choice).

For registration stage, the contestants shall send the video recordings according to the following conditions:

- Video recording: The material must register the live performance of the piece in minimum 720p or HD format, where it is clearly seen and heard the participant and the performance. Format received: MP4.

The submission must be sent to the contest address: concursointernacionalviolin@ut.edu.co up to December 26th 2020, at 18:00 (COT). Videos in other formats will be not considered.

FIRST EVALUATION

The selection of the participants will be carried out by the organizer musical commission, in the presidency of *Maestro* Frank Preuss, with the coordination of *Maestro* Cesar Augusto Zambrano, Music Director of the University of Tolima. It will be held from December 27th 2020, for the selection up to 20 participants. The selected participants list



will be published on the website of the University of Tolima www.ut.edu.co, on December 29th 2020, by 2:00 p.m. COT. The selected participants will be notified by e-mail.

ELIMINATION ROUNDS

According to the quality and format specifications, selected violinists must send a video recording up to March 5th ,2021, at 18:00 COT, with the works corresponding to the first and second rounds of the competition below:

Works for First Round

Prelude No.1 for violin solo Op. 165 No. 2 <i>In memoriam Joseph Matza</i> (See Appendix 1)	BLAS EMILIO ATEHORTUA
La Campanella, Violin concerto No. 2 in B minor, Op. 7	NICCOLO PAGANINI
Chaconne, violin partita No. 2 in D minor BWV 1004	JOHANN SEBASTIAN BACH

Works for Second Round

Sonata for Violin and Piano No. 9 in A major Op. 47 "Kreutzer"	LUDWIG VAN BEETHOVEN
Cadenza of your choice from the first movement of the Violin Concerto in D Major Op. 61	LUDWIG VAN BEETHOVEN

FIRST ROUND

The members of the jury will meet online in scheduled sessions on March 10th and 11th 2021. The videos sent by the participants of the first round will be transmitted on March 12th, ending with the delivery of the verdict by the jury, corresponding to the selection of no more than 10 participants who will continue to the second round and which presentation will be done in the Music Auditorium of the University of Tolima (10 a.m. COT), the Alberto Castilla Hall of the Conservatory of Tolima (10 a.m. COT), and the



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Auditorium of the Dario Echandia Library of the Banco de la Republica (6:30 p.m. COT). The list of the 10 selected participants will be published on March 12th 2021 on the website of the University of Tolima (www.ut.edu.co).

SECOND ROUND

The members of the jury will meet in online sessions scheduled on March 15th and 16th ,2021. The videos sent by the participants for the second round will be broadcast on Facebook Live on March 17th ,2021. And its transmission will be held in the Music Auditorium of the University of Tolima (10 am COT), the Alberto Castilla Hall of the Conservatory of Tolima (10 am COT), and the Auditorium of the Dario Echandia Library of the Banco de la Republica (6:30 pm COT), ending with the verdict, for the selection of the 4 finalists of the competition. The list will be published on March 17th ,2021 on the website of the University of Tolima (www.ut.edu.co).

STAGE 2 (PRESENTIAL)

Final Round

It will take place on March 10th, 11th and 12th ,2021, with the presence of the 4 finalists and the members of the jury. For that, the 4 finalist violinist shall be in Ibaguè since May 9th 2021, in the morning, for completing the check in at the hotel which will be assigned by the organizers. This round will be held in the Music Auditorium of the University of Tolima, where finalists will perform the ***Violin Concerto in D major, Op. 61 by LUDWIG VAN BEETHOVEN*** with Piano Accompaniment.

The verdict will be announced on May 12th ,2021, at 2:00 pm COT. Later, it will be carried out the rehearsals for the official closing concert and the Award Ceremony, which will take place in the Alberto Castilla Hall of the Conservatory of Tolima on Thursday, May 13th 2021, at 4:00 pm COT.



SCHEDULE

COMPETITION STAGES	DATES	MODALITY
Registration	Deadline December 26 th , 2020	ONLINE
Selected candidates List publication (Up to 20 participants)	December 29 th , 2020	
Video recording submission for elimination rounds	December 30 th , 2020 – March 5 th , 2021.	
First Round	March 10 th – 12 th , 2021	
Second Round	March 15 th – 17 th , 2021	
Final Round	May 9 th – 14 th , 2021	PRESENCIAL

N.B. Finalist candidates must assume round trip transportation costs themselves on the dates scheduled for the final round of the contest. The competition will cover accommodation, meals and local transportation costs to the participants according to the activities established by the schedule of the contest. The organization of the competition will assign piano accompanists for the final round as well.

PRIZES

	
1ST PRIZE	
COP\$40.000.000	
One Violin by Colombian Luthier Jose Luis España, <i>Model Guamerí del Gesu "Ole Bull"</i>	
Competition Statuette	
The winner will perform at the Official Award Ceremony of the Competition	
2ND PRIZE	
COP \$20.000.000	
Competition Statuette	
3RD PRIZE	



<p>COP \$10.000.000 Competition Statuette</p>
<p>4TH PRIZE</p>
<p>COP \$6.000.000 Competition Statuette</p>
<p>FRANK PREUSS</p>



Through more than sixty years in front of the audience, the career of Frank Preuss, a German- Colombian violinist, has included roles as a Soloist, Conductor, Recitalist, Chamber Musician and Pedagogue. From his debut as a soloist at the age of five, with his hometown orchestra, the Gdansk Symphony Orchestra, in Germany, under conductor Henry Prinz, he was recognized as a child prodigy and began an international musical career. His performances as a soloist, conductor, chamber musician, his recording and masterclasses over the decades have brought him out to gain the respect and admiration of the audience, critics and colleagues around the world.

Frank Preuss has performed as a soloist in more than fifty countries, including: Austria, Germany, Spain, United States, Italy, Portugal, Canada, England, most of Latin-American and Central American countries, including Argentina, Colombia, Chile, Ecuador, Costa Rica, Venezuela, Guatemala, Puerto Rico and Dominican Republic. He was a first soloist in concerts performed by musical groups from the worldwide known Dolmetsch Festival in London, transmitted by the BBC.



He has been concertmaster with the Detroit Symphony Orchestra, Buffalo Philharmonic, and was founding concertmaster of the Bogotá Philharmonic Orchestra. He conducted his own Orchestra of Chamber "Chamber Orchestra, Frank Preuss", besides the Pontino Festival Orchestra in Pontino Italy, The Village Chamber Players in Detroit, Michigan, the Colombian String Orchestra, the Chamber Orchestra of Cali, among others. His interest in chamber music has been a constant in his life, since the creation of Frank Preuss Trio, and later the Rothstein String Quartet, Quartet by Mozart, he played the Aaron Copland's Piano Trio (violin, cello and piano) with the composer. He played in the Chamber Music Ensemble with Alberto Lysy, the Quartet, the Pan-American Trio with Harold Martina and Adolfo Odnoposoff, the Chamber Trio with Harold Martina and William Schutmaat.

He has been a member of juries called for violin international competitions, and has an important and diverse discography. He attended masterclasses with the distinguished pedagogues Oscar Schumsky, Yvri Gitlis, and Yehudi Menuhin. Invited by Yehudi Menuhin, he was a violin teacher at the Yehudi Menuhin International Violin Center in Gstaad, Switzerland. His extensive pedagogical work includes classes at the University of Michigan at Meadowbrook, National University of Colombia, the International Chamber Music Academy in Rome in Italy, the Torroella de Montgri Musical Academy in Catalonia, Spain, Butler University, among others.

His extensive discography includes eight recordings made in London, England, recorded during the Dolmetsch Festival called "The Dolmetsch Years" and distributed in video format by Black Dragon Films, a series of concerts held in the United States and distributed by "International Records", the disk "Frank Preuss" in London distributed by Rana Records, Colombian music with the "Pentagrama Quintet", the Guillaume Lekeu Sonata for Violin and Piano, accompanied by the pianist Marjorie Tanaka, among others. Watch the video on <https://www.youtube.com/watch?v=2UjvhX2KmdM>.

He has auditioned for violin works, specially written for him by Blas Emilio Atehortúa, German Borda, Roberto Pineda Duque and Rodolfo Ledezma.



Among the many awards and distinctions received by Frank Preuss, it is worth mentioning the medal for "Artistic Merit - Exceptional Merit Category" awarded by the Mayor of Bogotá, the "Order of Merit" award from the Bogotá Philharmonic Orchestra and the "Honoris Causa", awarded by the University of Tolima.

APPENDIX 1

Blas Emilio Atehortua, Prelude No.1 for solo violin Op. 165 No. 2 *In memoriam Joseph Matza*

A JOSEPH MATZA
IN MEMORIAM

BLAS ATEHORTÚA

PRELUDIO N° 1
PARA VIOLÍN SOLO, OP. 165 N° 2

DURACIÓN APROX. 4 MINUTOS

PRELUDIO N° 1

PARA VIOLÍN SOLO, OP. 165 N° 2

A JOSEPH MATZA
IN MEMORIAM

BLAS ATEHORTÚA

1.990

♩ = 60 - MOLTO RUBATO

MENO MOSSO

TRANQUILLO
Sul tasto; poco vibrato

Ord.; espress. (vibrato)

INTENSO

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of chords and intervals. Dynamics include *mf* and *ten.* (tension).

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of chords and intervals. Dynamics include *ten.*, *ritard.*, *f*, and *mf*.

ESPRESS; RUBATO

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of chords and intervals. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of chords and intervals. Dynamics include *cresc.* and *mf*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of chords and intervals. Dynamics include *accel. y cresc.* and *molto rit.*

LENTO ASSAI

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of chords and intervals. Dynamics include *f*.

f

mf *ff*

CALMO

f *mp*

ritard. *pp*

BLAS ATEHORTÚA
Caracas
Agosto 1.990