



## CALL FOR THE IV INTERNATIONAL VIOLIN COMPETITION “FRANK PREUSS”

Ibague, Colombia, South América. September 17-21, 2024



The University of Tolima, with the sponsorship of the Department of Tolima, The Mayor’s Office of Ibague, with the support of Banco de la República.

### INVITE

To all young violinists of all nationalities, with an age not less than 18 nor more than 30 years by September 16th, 2024, and who are interested in participating in the **4th INTERNATIONAL VIOLIN COMPETITION, “FRANK PREUSS”**, great Colombian-German violinist whose career is widely recognized.

Due to the nationality of the contestants and the Jury, the call is international. It will have the participation up to 20 selected violinists, who will perform masterpieces through in-person elimination rounds performed and/or broadcasted from the most representative scenarios of our region.

The Competition’s Artistic and Administrative Headquarters will be the University of Tolima (Major Auditorium of Music), under the artistic direction of *Maestro* Cesar Augusto Zambrano Rodríguez.



## TERMS & CONDITIONS

### STAGE 1 (virtual)



#### Pre-registration

Violinists interested in participating in the IV International Violin Competition “Frank Preuss”, must fill out the pre-registration form as soon as possible with their personal information, which can be found on the link below, available on the website [www.ut.edu.co](http://www.ut.edu.co). **Pre-registration is open from June 11 to July 5, 2024 at 6:00 p.m., Colombian time.** If you have any questions, please contact the following email: [concursointernacionalviolin@ut.edu.co](mailto:concursointernacionalviolin@ut.edu.co). As confirmation of receipt of the completed form, and in response to the expression of interest in participation, the score of the mandatory work for solo violin (See works Elimination Round 1), written on request, will be sent to the email address registered by the interested party. for its premiere in this version of the Contest.

[PRE-REGISTRATION HERE](#)



### STAGE 2 (virtual)



#### Registration

This stage will be carried out by filling out the form that will be found on the website of the University of Tolima [www.ut.edu.co](http://www.ut.edu.co). A copy of the valid Identity document and/or passport must be attached, as well as a resume relating studies carried out along with experience, and a letter of recommendation from an institution or a Teacher with a recognized career. More information soon.

#### Video Recording Submission

*Contestants must send an audiovisual with two freely chosen works: one (1) work for solo violin, and one (1) work for violin with piano or orchestra accompaniment with a total duration of at least 10 minutes and a maximum of 20 minutes.*

*For registration stage, the contestants shall send the video recordings according to the following conditions:*



- *Video recording: The material must register the live performance of the piece in minimum 720p or HD format, where it is clearly seen and heard the participant and the performance. Format received: MP4.*
- *Sending the Audiovisual: this must be attached to the email directly or through a link enabled for viewing and downloading.*

*Submissions must be made to the competition email [concursointernacionalviolin@ut.edu.co](mailto:concursointernacionalviolin@ut.edu.co). Files in formats other than those indicated will not be accepted.*

## STAGE 3 (In-Person)

### First Evaluation

The selection of participants will be in charge of the organizing musical commission under the coordination of the Artistic Director of the Contest, maestro César Augusto Zambrano Rodríguez. The list of selected participants, who will be notified by email, will be published on the University of Tolima’s website [www.ut.edu.co](http://www.ut.edu.co).

### ELIMINATORY ROUNDS 1 AND 2 (In-person)

Below are the works to be performed by the selected participants in rounds 1 and 2, which will take place on September 17 and 18, 2024 from 9:00 a.m. to 5:00 p.m. to 12:00 p.m. in the Main Auditorium of Music of the University of Tolima with the presence of previously registered attendees, in particular, students from the conservatory.

### Works for the First Round

Choose between <ul style="list-style-type: none"> <li>• Adagio and Fugue from one of the sonatas for solo violin BWV 1001, BWV 1003 o BWV 1005).</li> <li>• CHACONA partita for violin No. 2 in D minor BWV 1004</li> </ul>	JOHANN SEBASTIAN BACH
<ul style="list-style-type: none"> <li>• A Capriccio (Free choice)</li> </ul>	NICCOLO PAGANINI



<ul style="list-style-type: none"> <li>Concertante No. 2 Op. 88 for solo violin. Mandatory Colombian work. <b>(SEE APPENDIX 1)</b></li> </ul>	EUGENIO ZAMORA GARCÍA
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## Works for Second Round

Choose between:	
<ul style="list-style-type: none"> <li>Sonata N.5 in F major Op. 24 “Spring”</li> <li>Sonata in A major for violin and piano.</li> </ul>	<b>L. V. BEETHOVEN</b>  <b>CESAR FRANCK</b>
<ul style="list-style-type: none"> <li>Free choice piece for solo violin (Maximum time 10 minutes)</li> </ul>	

## THIRD ROUND – FINAL (IN- PERSON):

It will be held on September 19 with the participation of the four (4) finalist violinists, in the Auditorio Mayor de la Música of the University of Tolima, with a performance by the finalists of the work Concerto for Violin and Orchestra A minor Opus 53 by Anton Dvorak with piano accompaniment. The final verdict will be announced on September 19, 2024 at 2:00 p.m.

The winner will rehearse on September 20 and 21 with the National Symphony Orchestra of Colombia for the closing and awards ceremony that will take place on Saturday, September 21, 2024 at 5:00 p.m. in the Mayor Coliseum “Faith in God”, located in the Sports Park of the city of Ibagué. The winner of the Contest will travel to the city of Bogotá on September 22 for rehearsals and a concert that will be held on September 26 with the accompaniment of the National Symphony Orchestra of Colombia, directed by Maestro Yeruham Scharovsky, principal conductor.

## Works for Third Round

Concerto for Violin and Orchestra in A minor Opus 53.	A. DVORAK
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## Conditions for Participation

- Age between 18 and 30 years old until September 16, 2024.
- Those selected must assume the expenses corresponding to their round trip transportation between their place of origin and the city of Ibagué. They must enter the contest on September 16 at 2:00 p.m.
- The organization of the IV International Violin Competition “Frank Preuss” provides non-finalist participants with hotel accommodation for 5 days and 4 nights with food included (breakfast, lunch and dinner). The four (4) finalists will have two (2) nights and two (2) additional days with food included.
- Participants will also have an auditorium for rehearsals in the morning and afternoon, internal transfers in the city of Ibagué in accordance with the activities of the official programming of the Contest. Likewise, it is clarified that the Competition organization will assign accompanying pianists for Elimination Rounds 2 and 3.





## Prizes and Awards

The 1st place winner will receive a financial prize and a violin made by the official Luthier of the Contest, José Luis España; In addition, you will receive a surplus voucher valid for a return air ticket to your city of origin. He will perform as a soloist with the National Symphony Orchestra of Colombia on September 21, 2024 in the city of Ibagué and on the 26th in Bogotá, Colombia. Below are some of the prizes awarded at the III International Violin Competition “tribute to maestro Frank Preuss” such as 4th, 3rd, 2nd and 1st place statuettes with financial awards. More information soon in the call.



Prizes awarded. III International Violin Competition “homage to maestro Frank Preuss” 2021



## FRANK PREUSS



Through more than sixty years in front of the audience, the career of Frank Preuss, a German-Colombian violinist, included roles as a Soloist, Conductor, Recitalist, Chamber Musician and Pedagogue. From his debut as a soloist at the age of five, with his hometown orchestra, the Gdansk Symphony Orchestra, in Germany, under conductor Henry Prinz, he was recognized as a child prodigy and began an international musical career. His performances as a soloist, conductor, chamber musician, his recording and masterclasses over the decades have brought him out to gain the respect and admiration of the audience, critics and colleagues around the world.

Frank Preuss performed as a soloist in more than fifty countries, including: Austria, Germany, Spain, United States, Italy, Portugal, Canada, England, most of Latin-American and Central American countries, including Argentina, Colombia, Chile, Ecuador, Costa Rica, Venezuela, Guatemala, Puerto Rico and Dominican Republic. He was a first soloist in concerts performed by musical groups from the worldwide known Dolmetsch Festival in London, transmitted by the BBC.

He was concertmaster with the Detroit Symphony Orchestra, Buffalo Philharmonic, and was founding concertmaster of the Bogotá Philharmonic Orchestra. He conducted his own Orchestra



of Chamber “Chamber Orchestra, Frank Preuss”, besides the Pontino Festival Orchestra in Pontino Italy, The Village Chamber Players in Detroit, Michigan, the Colombian String Orchestra, the Chamber Orchestra of Cali, among others. His interest in chamber music has been a constant in his life, since the creation of Frank Preuss Trio, and later the Rothstein String Quartet, Quartet by Mozart, he played the Aaron Copland’s Piano Trio (violin, cello and piano) with the composer. He played in the Chamber Music Ensemble with Alberto Lysy, the Quartet, the Pan-American Trio with Harold Martina and Adolfo Odnoposoff, the Chamber Trio with Harold Martina and William Schutmaat.

He was a member of juries called for violin international competitions, and has an important and diverse discography. He attended masterclasses with the distinguished pedagogues Oscar Schumsky, Yvri Gitlis, and Yehudi Menuhin. Invited by Yehudi Menuhin, he was a violin teacher at the Yehudi Menuhin International Violin Center in Gstaad, Switzerland. His extensive pedagogical work includes classes at the University of Michigan at Meadowbrook, National University of Colombia, the International Chamber Music Academy in Rome in Italy, the Torroella de Montgri Musical Academy in Catalonia, Spain, Butler University, among others.

His extensive discography includes eight recordings made in London, England, recorded during the Dolmetsch Festival called “The Dolmetsch Years” and distributed in video format by Black Dragon Films, a series of concerts held in the United States and distributed by “International Records”, the disk “Frank Preuss” in London distributed by Rana Records, Colombian music with the “Pentagrama Quintet”, the Guillaume Lekeu Sonata for Violin and Piano, accompanied by the pianist Marjorie Tanaka, among others. Watch the video on <https://www.youtube.com/watch?v=2UjvhX2KmdM>.

He auditioned for violin works, specially written for him by Blas Emilio Atehortúa, German Borda, Roberto Pineda Duque and Rodolfo Ledezma.

Among the many awards and distinctions received by Frank Preuss, it is worth mentioning the medal for “Artistic Merit - Exceptional Merit Category” awarded by the Mayor of Bogotá, the “Order of Merit” award from the Bogotá Philharmonic Orchestra and the “Honoris Causa”, awarded by the University of Tolima.





## Eugenio Zamora García

Composer. Master in theory  
and Languages of Music

Diploma in Symphony Orchestration

Colombian composer, theorist and teacher, born in Ibagué in 1987. He began his formal studies in music at the music school of the Tolima Conservatory at the age of 15 in piano performance. He continued his undergraduate studies at the Faculty of Education and Arts of the same institution, obtaining a Bachelor of Music degree. He completed postgraduate studies at the Technological University of Pereira, where he studied musical composition with teacher Jorge Humberto Pinzón Malagón and obtained the title of Specialist in Music Theory in 2014 and Master of Music in 2017. He has a diploma in University Teaching of the John F. Kennedy Corporation in 2012 and the Neiva Technological School Foundation, higher education institution, Diploma in Instrumentation and Symphony Orchestration from the Conservatory of Musical Technology, where he studies with teacher Antonio Giménez Fréitez. He has received piano lessons with teachers Mauricio H. Cala, César A. Sanabria. He studied orchestration and musical composition, under the tutelage of one of the great Colombian academic composers of the 20th century, maestro Blas Emilio Atehortúa Amaya, in the city of Bucaramanga. He studied at the Núcleo Integral School of Musical Composition, with teachers Enrico Chapela, Edgar Merino, Miguel Rivera and Charles Daniels. Likewise, he has received master classes from Aurelio Zarely, Esteban Benzecry and Juan Trigos. He has taken basic performance classes on symphonic instruments: flute, clarinet, saxophone, French horn, trumpet, trombone, tuba, symphonic percussion and viola; by different tutors from the Tolima Conservatory. In 2020, the Braille Musicography workshop level 1 dictated by the Azul Ilusión Artistic Corporation ends. He studies a Symphonic Orchestration workshop at the Pontifical Javeriana University with teachers Oscar Olaya Maldonado and Daniel Alberto Velasco.





His artistic career has developed as a chorister, director, arranger and composer. He participated as a chorister (Bass Baritone) in the Choir of the Tolima Conservatory, the 6/8 Vocal Ensemble and the Choir of the University of Ibagué, and has participated in piano master classes at the Oscar Buenaventura Piano Festivals. He has served as choir director in the Seventh-day Adventist Church. In 2014, he was a teacher, director and manager of the Musical Artistic Training School (EFAM) in the Municipality of Planadas Tolima. As a composer he has written more than 80 works, signed under the pseudonym Eugenio ZaGar, some performed by different students, teachers and chamber groups of the Tolima Conservatory such as the Dulima Quartet, Dúo Meraki, 3D trio, among others. His symphonic works have been performed by the Bogotá Philharmonic Orchestra, the Caldas Symphony Orchestra, the Tolima Conservatory Symphony Orchestra, and the University of Ibagué Symphony Orchestra. In 2017 he was the winner of the “V Edition of the National Young Composers Competition” in the “Unpublished Work” category with the work *Agendo Discunt Opus 71 canon a 32 Voices for Symphony Orchestra*, which was premiered and recorded by the Symphony Orchestra of Caldas at the Los Fundadores Theater in the City of Manizales. In 2018, his work “*Delirio de Amor Op. .*” She was the winner of the Call: OFB Online Scholarship – Composition Category for Symphonic Format in August 2020, national composition competition with her work “*La Miseria Infinita del Hombre, OP.79*” for the a4 Symphony Orchestra, performed by the Philharmonic Orchestra of Bogotá in the Fabio Lozano Auditorium and the Teatro el Enseño in the city of Bogotá.

In 2014 he joined the Planadas Mayor's Office as a teacher and manager of the municipality's Artistic and Musical Training School. His experience in university teaching has been developed at the Tolima Conservatory university institution since 2015, guiding the chairs of fundamentals of music, harmony, musical forms, counterpoint, advanced harmony, symphonic instrumentation and orchestration, music theory and ear training. He is linked to the AULOS research group in the Theory and History of Music Research line. In 2017 he worked as an external evaluator of music. research projects at the University of Cundinamarca.