



CALL FOR THE 4TH INTERNATIONAL VIOLIN COMPETITION “FRANK PREUSS”

Ibagué, November 7 - 11, 2025



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del Tolima

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The **University of Tolima**, sponsored by the Government of Tolima, the Mayor's Office of Ibagué, and with the support of the Conservatory of Tolima and the Bank of the Republic – Colombia - Darío Echandía Library.

CALL

To all young violinist performers of any nationality, aged between 18 and 30 years old as of November 11, 2025, who are interested in participating in the **IV INTERNATIONAL VIOLIN COMPETITION “FRANK PREUSS”**; a Colombian-German violinist whose international career is widely recognized.

The competition is international in nature due to the origin of the participants and the Judging Panel. It will feature up to twelve (12) selected violinists, who will perform masterful works through in-person rounds, broadcasted and/or held at the most representative venues in the city.

The artistic and administrative headquarters of the Competition will be the University of Tolima (Main Music Auditorium), with the Artistic Direction led by Maestro César Augusto Zambrano Rodríguez.



TERMS AND CONDITIONS

STAGE 1 (virtual)



Registration

Registration will be completed by filling out the form available on the University of Tolima's website, www.ut.edu.co **Registration is open from August 27, 2025, to September 30, 2025, until 6:00 p.m. Colombia time.** Applicants must attach a copy of their valid ID and/or passport, as well as a resume detailing their studies and experience, and a letter of recommendation from an institution or a recognized Maestro.

As confirmation of receipt of the completed form, the score of the mandatory solo violin piece (see repertoire for Round 1) will be sent to the email address provided. This piece was commissioned for its premiere at this edition of the Competition.

REGISTER HERE



Submission of Audiovisual Material

Violinists interested in participating must submit, as part of the registration process, an audiovisual recording featuring two freely chosen works: one (1) solo violin piece and one (1) piece for violin with piano or orchestral accompaniment, with a total duration of a minimum of 10 minutes and a maximum of 20 minutes.

For the registration phase, submissions must meet the following requirements:

- *Audiovisual recording**:* The material must capture a live performance of the musical piece in a minimum format of 720p or HD, where the participant and their performance are clearly visible and audible. Accepted format: MP4.
- *Submission of the audiovisual:* The recording must be attached directly to the email or provided via a link enabled for viewing and downloading

Submissions must be sent to the competition's email address: concursointernacionalviolin@ut.edu.co Files in formats other than those specified will not be accepted.



STAGE 2 (in- person)



First Evaluation

The participants selection will be conducted by the organizing musical committee, coordinated by the Competition's Artistic Director, Maestro César Augusto Zambrano Rodríguez. The list of selected participants, who will be notified by email, will be published on October 3, 2025, on the University of Tolima's website, www.ut.edu.co

ELIMINATORY ROUNDS 1 and 2 (In person)

The works to be performed by the selected participants in Rounds 1 and 2, which will take place on November 8 and 9, 2025, from 8:00 a.m. to 1:00 p.m., at the Main Music Auditorium of the University of Tolima, with the presence of pre-registered attendees, particularly

conservatory students, are listed below. The order of performance will be determined by a draw conducted in the presence of all participants.

ROUND 1

Choose from: <ul style="list-style-type: none">• Adagio and Fugue from one of the sonatas for solo violin (BWV 1001, BWV 1003 o BWV 1005).• CHACONE partita for violin No. 2 in D minor BWV 1004	JOHANN SEBASTIAN BACH
<ul style="list-style-type: none">• A Capriccio of free choice	NICCOLO PAGANINI
<ul style="list-style-type: none">• Concertante No. 2 Op. 88 for solo violín. Mandatory Colombian work.	EUGENIO ZAMORA GARCIA



ROUND 2

Choose from: <ul style="list-style-type: none">• Sonata No. 5 “Spring” in F major, Op. 24.• Sonata in A mayor for violin and piano.	L.V. BEETHOVEN CESAR FRANCK
Freely chosen piece for solo violin (Maximum time 10 minutes)	

Note: In addition to the mandatory repertoire for the Second Round, the Judging Panel may request the performance of specific sections of Jean Sibelius' Violin Concerto in D Minor, Op. 47, the mandatory piece for the Third Round - Final of the Competition, during this round.

THIRD ROUND – FINAL

The Third Round will take place on November 10, 2025, from 8:00 a.m. to 12:00 p.m., at the Main Music Auditorium of the University of Tolima. The three (3) finalist violinists will perform Jean Sibelius' **Violin Concerto in D Minor, Op. 47**, with piano accompaniment. The final verdict will be announced on the same day at 2:00 p.m.

The winner will perform this work as a soloist at the closing and award ceremony concert, which will take place on Monday, November 10, 2025, at 6:00 p.m. at the Main Music Auditorium of the University of Tolima.

Round 3 (Final):

Concerto for Violin and Orchestra in D minor, Op. 47	J. SIBELIUS
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Participation Conditions

- An age between 18 and 30 years old by November 11, 2025.
- Selected participants must cover the costs of travel insurance and round-trip transportation between their place of origin and the city of Ibagué. They must arrive at the competition on November 7, 2025, at 2:00 p.m.
- The organization of the IV International Violin Competition “Frank Preuss” will provide participants with hotel accommodation for 5 days and 4 nights, including meals (breakfast, lunch, and dinner).
- Participants will have access to an auditorium for rehearsals in the morning and afternoon, as well as internal transportation in the city of Ibagué according to the official competition schedule. The organization will also assign accompanying pianists for Eliminary Rounds 2 and 3.
- The cash prizes for the winning violinists will be deposited in Colombian pesos into each of their personal accounts, applying the mandatory legal discount of twenty percent (20%).



Awards

The first-place winner will receive a cash prize and a concert violin crafted by the Competition's official luthier, José Luis España, commercially valued at fifty million Colombian pesos (COP 50,000,000). The winner will also perform as a soloist at the Award Ceremony Concert at the Main Music Auditorium.



Awards

- \$80.000.000,00 COP
- A Concert violin (1) by luthier Jose Luis España, Guarneri del Jesús Ysaÿe model.
- First place Competition statuette.
- Performance at the Awards and Closing Concert.

- \$40.000.000,00 COP
- Second place Competition statuette.

- \$20.000.000,00 COP
- Third Place Competition statuette.

Logos at the bottom: Universidad del Tolima, ACREDITADA DE ALTA CALIDAD, 80 Años, Secretaría de CULTURA Y TURISMO, Alcaldía de IBAGUÉ, musical ibagué capital



COMPETITION SCHEDULE

DATE & TIME	ACTIVITY	PLACE
Wednesday, August 27 de agosto	Official Call Opening	UT Website and Muvac
Tuesday, September 30 6:00 pm	Call Closing	UT Website and Muvac
Wednesday, October 1, Thursday, October 2	Participants Selection	Digital Platforms
Friday, October 3 10:00 am	Announcement of Selected Participants	Digital Platforms
Tuesday, October 8	Competition Presentation (Press Conference)	Los Ocobos Auditorium – UT, Central Campus
Friday, November 7 2:00 pm	Arrival of participants and the Qualifying Jury	Dann Combeima Hotel
Friday, November 7 6:00 pm	Welcome Cocktail Competition Opening Concert	Amina Melendro de Pulecio's House



4th Internacional Violin Competition Frank Preuss

University of Tolima



DATE & TIME	ACTIVITY	PLACE
Saturday, November 8 8:00 a.m. – 12:00 p.m.	Eliminatory Round 1 (Prior Registration)	UT Music Major Auditorium – Artistic Venue
Saturday, November 8 4:00 p.m. – 6:00 p.m.	International Workshop for Violinists – Maestro Roberto Valdes Souto	Bank of The Republik – Colombia – Dario Echandia Library Auditorium
Sunday, November 9 8:00 a.m. – 12:00 p.m.	Eliminatory Round 2 (Prior Registration)	UT Music Major Auditorium – Artistic Venue
Monday, November 10 8:00 a.m. – 12:00 p.m.	Eliminatory Round 3 - Final (Prior Registration)	UT Music Major Auditorium – Artistic Venue
Monday, November 10 6:00 p.m.	Closing Concert and Award Ceremony	UT Music Major Auditorium – Artistic Venue



FRANK PREUSS



Over more than sixty years in front of audiences, the career of Frank Preuss, a Colombian-German violinist, encompassed roles as a soloist, conductor, recitalist, chamber musician, and pedagogue. From his debut as a soloist at the age of five with the Danzig Symphony Orchestra in his hometown, under the baton of conductor Henry Prinz, he was recognized as a child prodigy and embarked on an international musical career. His performances as a soloist, conductor, chamber musician, recordings, and masterclasses over decades earned him the respect and admiration of audiences, critics, and colleagues worldwide.

Frank Preuss performed as a soloist in over fifty countries, including Austria, Germany, Spain, the United States, Italy, Portugal, Canada, England, and most countries in Latin America and Central America, including Argentina, Colombia, Chile, Ecuador, Costa Rica, Venezuela, Guatemala, Puerto Rico, and the Dominican Republic. He was a featured soloist at concerts held by the globally renowned Dolmetsch Festival in London, broadcast by the BBC.

He served as concertmaster of the Detroit Symphony Orchestra, Buffalo Philharmonic, and was the founding concertmaster of the Bogotá Philharmonic Orchestra. He conducted his own chamber orchestra, the Frank Preuss Chamber Orchestra, as well as the Pontino Festival Orchestra in Italy, The Village Chamber Players in Detroit, Michigan, the Colombian Strings Orchestra, the Cali



Chamber Orchestra, and others. His passion for chamber music was a constant in his life, from founding the Frank Preuss Trio and later the Rothstein String Quartet, Mozart Quartet, performing Aaron Copland's trio for violin, cello, and piano with the composer at the piano, and participating in ensembles such as the Pan-American Trio with Harold Martina and Adolfo Odnoposoff, and the Chamber Trio with Harold Martina and William Schutmaat.

As a member of juries for international violin competitions, he has an extensive and diverse discography. He attended masterclasses with renowned pedagogues Oscar Schumsky, Yvri Gitlis, and Yehudi Menuhin. Invited by Yehudi Menuhin, he taught violin at the Yehudi Menuhin International Violin Center in Gstaad, Switzerland. His extensive pedagogical work included teaching at the University of Michigan at Meadowbrook, the National University of Colombia, the International Chamber Music Academy in Rome, Italy, the Torroella de Montgrí Music Academy in Catalonia, Spain, Butler University, and others.

His extensive discography includes eight recordings made in London, England, during the Dolmetsch Festival, titled "The Dolmetsch Years," distributed as videos by Black Dragon Films, a series of concerts in the United States distributed by International Records, the album "Frank Preuss in London" distributed by RANA RECORDS, Colombian music with the Pentagrama Quintet, Guillaume Lekeu's sonata for violin and piano accompanied by pianist Marjorie Tanaka, among others. See the video at the following link: <https://www.youtube.com/watch?v=2UjvhX2KmdM>

He premiered works for violin specially composed by Blas Emilio Atehortúa, German Borda, Roberto Pineda Duque, and Rodolfo Ledezma. Among the numerous awards and distinctions received by Frank Preuss are the "Artistic Merit Medal - Exceptional Merit Category" awarded by the Mayor of Bogotá, the "Order of Merit" from the Bogotá Philharmonic Orchestra Society, and an Honorary Doctorate from the University of Tolima.



Eugenio Zamora García

Composer
Master's Degree in
Music's Theory and Languages.
Diploma in Symphonic Orchestration



Colombian composer, theorist, and educator, born in Ibagué in 1987. He began his formal music studies at the age of 15 at the Tolima Conservatory's music school, focusing on piano performance. He continued his undergraduate studies at the Faculty of Education and Arts of the same institution, earning a Bachelor's degree in Music. He pursued postgraduate studies at the Technological University of Pereira, where he studied musical composition under Maestro Jorge Humberto Pinzón Malagón, obtaining a Specialist degree in Music Theory in 2014 and a Master's degree in Music in 2017. He holds a Diploma in University Teaching from the John F. Kennedy Corporation in 2012 and a Diploma in Symphonic Instrumentation and Orchestration from the Technological Music Conservatory of the Neiva Technological School, where he studied under Maestro Antonio Giménez Fréitez. He has taken piano lessons with Maestros Mauricio H. Cala and César A. Sanabria. He studied orchestration and musical composition under one of Colombia's great 20th-century academic composers, Maestro Blas Emilio Atehortúa Amaya, in the city of Bucaramanga. He also studied at the Núcleo Integral de Composición Musical School with Maestros Enrico Chapela, Edgar Merino, Miguel Rivera, and Charles Daniels. Additionally, he has attended masterclasses with Aurelio Zarely, Esteban Benzecry, and Juan Trigos. He has taken basic performance classes in symphonic instruments, including flute, clarinet, saxophone, horn, trumpet, trombone, tuba, symphonic percussion, and viola, under various tutors from the Tolima Conservatory. In 2020, he completed the Braille Musicography Workshop Level 1, offered by the Azul Ilusión Artistic Corporation. He completed three semesters at the VonKelemen Foundation in the program for Arrangements and Composition for Popular Music. Currently, he is pursuing the fifth level of Business Administration at the University of Tolima and simultaneously studying a Symphonic Orchestration Workshop at the Pontifical Javeriana University with Maestros Oscar Olaya Maldonado and Daniel Alberto Velasco.



His artistic career has developed as a chorister, conductor, arranger, and composer. He participated as a chorister (Bass-Baritone) in the Tolima Conservatory Choir, the Vocal 6/8 Ensemble, and the University of Ibagué Choir. He has attended piano masterclasses at the Oscar Buenaventura Piano Festivals. He has served as a choir director at the Seventh-day Adventist Church. In 2014, he was a teacher, director, and coordinator at the School of Artistic and Musical Training (EFAM) in the municipality of Planadas, Tolima. As a composer, he has written over 80 works under the pseudonym Eugenio ZaGar, some of which have been performed by students, faculty, and chamber groups from the Tolima Conservatory, such as the Dulima Quartet, Meraki Duo, and 3D Trio, among others. His symphonic works have been performed by the Bogotá Philharmonic Orchestra, the Caldas Symphony Orchestra, the Tolima Conservatory Symphony Orchestra, and the University of Ibagué Symphony Orchestra. In 2017, he won the “V National Young Composers Competition” in the “Unpublished Work” category with his piece *Agendo Discunt Opus 71, Canon for 32 Voices for Symphony Orchestra*, which was premiered and recorded by the Caldas Symphony Orchestra at the Teatro los Fundadores in Manizales. In 2018, his work *Delirio de Amor Op. 19, for Solo Piano* was published by the Tolima Conservatory’s editorial fund in the supplement of the journal *Música, Cultura y Pensamiento* No. 6. In August 2020, he won the OFB Online Grant Competition in the Symphonic Format Composition category with his work *La Miseria Infinita del Hombre, Op. 79* for Symphony Orchestra in A4 format, performed by the Bogotá Philharmonic Orchestra at the Fabio Lozano Auditorium and the Teatro el Ensueño in Bogotá.

In 2014, he joined the Planadas Mayor’s Office as a teacher and coordinator of the municipality’s School of Artistic and Musical Training. His university teaching experience has been developed at the Tolima Conservatory since 2015, where he teaches courses in music fundamentals, harmony, musical forms, counterpoint, advanced harmony, symphonic instrumentation and orchestration, solfege, and ear training. He is affiliated with the AULOS research group in the Music Theory and History research line. In 2017, he worked as an external evaluator of music research projects at the University of Cundinamarca.